

FIZZ UNCORKED

Keeping you in the picture

Fizz
GALLERY & FRAMING

ISSUE
6



NEW ARRIVALS

Lyrical Floral Fantasies
from **KAY DAVENPORT**

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CELEBRATING THE FEMININE TOUCH

with two highly collectable female artists

Diversity in the styles and genres we bring to the gallery has always been key to our ethos here at Fizz. So we are delighted to formally introduce two female artists, who whilst artistically very different, both bring a beautiful feminine touch to their work.



ANNA RASUMOVSKAYA

Acclaimed Russian artist Anna Razumovskaya magically captures the lyrical romanticism of contemporary portraiture, exploring the grace and beauty of the female figure.



Born at the height of the Cold War, Anna was exposed to two very different worlds from an early age, the strict rules of her father, a KGB Officer and strict communist, alongside the sophistication and femininity of her fashion-conscious mother.

Thanks to her mother Anna grew up with an innate love of fashion which has pervaded both her life and her art.

When she makes a personal appearance at a gallery in the UK, she radiates an exotic and extravagant sense of style which combines with her wonderfully warm personality and ready laugh to make her an irresistible guest.

Her paintings seem to be an extension of this charming and elegant woman, channelling her personality and perception of beauty. Expressive, inventive and unpretentious, she could be described as the living embodiment of her art.



Inside...

Meet the Fizz Team

In this edition we meet Gill, or is that Gilly? Or perhaps both?

I love it! If only it was...

Read how commissioning a piece of art can create something truly special.

Christmas is Coming...

We showcase some lovely new gifts, just in time for Christmas.

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Anna is inspired by the graceful elegance of the female form: classically alluring, demure and provocative.

The passionate and dynamic application of paint onto the canvas and her use of expressive colour, combine to create her distinctive style.

Anna's latest work includes a collection of very affordable limited edition canvases heavily embellished with impasto and beautifully framed to complement any interior.

Original paintings by this artist are also available – just enquire for more information on availability.

LOVELY NEW GIFTS



Jewellery by Wendy Pickard-Young

An exquisite new range of handcrafted jewellery worn by A List Stars and Princesses.

Honey Bee

A beautiful range of table accessories adorned with a decorative honey bee design.



Porcelain Tea Light Holders

Etched with beautiful gold detail and perfect for cosy winter nights.



Meet the FIZZ Team : Gill(y) & Gill

We are sure Gill, who has been a key part of our team for the past 6 years, needs no introduction. However, many of you may not have yet met our newest team member – Gill. Yes that's right – two Gills.

So to make it easier, the original Gill (funky grey haired one!) will now be Gilly (as that's what a lot of her friends call her anyway) and new Gill will be, well, Gill!

So now's a good time to tell you a bit about both of them...



Gill(y)

How long have you been working at FIZZ and what brought you to the Gallery?

I've been working here for 6 years now through a chance conversation with Sandy. I was looking for a new challenge and they needed help.

The rest, as they say, is history.

What have you enjoyed the most over the 6 years?

The variety, no day is the same. I'm a real people person so I love being on the gallery floor but then the next day I could be up to my eyes in boxes as we unwrap lots of lovely new things.

You've met some great artists and makers over the years, are there any that stand out?

They are all fantastic at what they do and have different personalities but meeting Ed Waite and Clare Wright

in particular has been a privilege. Not only is their work unique but for such well-known artists they are both so down to earth.

So with the arrival of Gill, you become Gilly. How has that been?

It's actually seemed a bit weird which is strange as family and friends all call me Gilly in any case – its only here at FIZZ that I've been known as Gill.

I guess it might be a bit confusing for customers at first but if in doubt just ask for Gill and someone will be able to help!

of the team for the VIP preview..

What attracted you to working at FIZZ?

Foremost it has to be working around so much beautiful art, but it was also the friendly and knowledgeable team here, plus getting to help the lovely customers who appreciate what Sandy and Fenella have achieved. I also like the fact the role is so varied.

If asked to describe you in 3 words, what would your friends say?

That's a tough one. Not really 3 words but I think

they would talk about how I really like people, my loyalty and they say I'm always happy!

You've travelled the world with your husband's work and also family, where are your favourite places to visit?

That's difficult as I've been fortunate enough to travel to and spend time in many lovely places. My husband is currently based in China and so I've visited a lot and love Shanghai. For stunning scenery it has to be the Italian lakes and I really loved the peace and quiet of Crete when we visited this year.

We Love...
MONDAYS

We are now open on Mondays
in the run up to Christmas

10am to 5pm

and would love to see you.



Gill

How have your first 2 months been?

It's definitely been busy! I started just as the preparation for the Clare Wright exhibition got into full swing. It was fascinating to see the Gallery space transformed and be part

the feminine touch

KAY DAVENPORT

Kay Davenport is an oil painter specialising in flowers. Nature and wildlife have always been the inspiration behind Kay's work.



Through the eyes of Kay Davenport, a windblown bloom which has lost half of its petals is as valid as a perfectly formed bud, and in her oil paintings we see why.

Kay has been painting professionally for over 20 years. She remembers the defining moment in her career as being taken to an exhibition of work by wildlife artist David Shepherd. She recalls: "One of the paintings contained a bramble bush covered in frost. I remember standing and staring at all the many colours he had used to create the frost – I was fascinated by the blues greys and purples combining to produce that beautiful image and it was at this

precise moment that I decided I wanted to become a professional artist."

Kay has lived for some years in Cyprus but was drawn back by her longing for the flowers and wildlife of the English countryside, and is now based in rural Cheshire. She describes herself as having a rather dreamy, happy nature and she describes her work as the personalisation of how she see nature.

Laid against an acrylic background, Kay creates the foreground of her paintings in oils as she loves their versatility and their quality of allowing the perfect blend of colour and texture. She often embellishes a piece with gold or silver leaf to highlight specific details such as the wings of a bee or the petal of a flower. The result is a boldness in her work that is cleverly juxtaposed with an intense delicacy and serenity.

During the summer months Kay leaves home at dawn in order to catch the flowers as they are opening, laden with dew, and often spotting bees which are still dormant on a bloom, giving her ample time to capture a series of close up images on which to base her paintings. She photographs her floral subjects at every stage of their life cycle. To her eyes, a windblown bloom which has lost half of its petals is as valid as a perfectly formed bud, in that it has its own natural beauty and charm.



Diary Dates

ST NICHOLAS FAYRE, HILL RD

6th December 5-8pm

– join in the festivities at this popular annual event.

LAST MINUTE SHOPPING

Christmas Eve

– we are open until 2pm for those last minute Christmas Gifts.

CHRISTMAS BREAK

2nd January 2019

– we will be closed from 2pm on 24th December until 10am 2nd January for a much-deserved rest!.

FRAMING CORNER



GRAYSON PERRY STITCHWORK

It was a real honour to mount and frame this Grayson Perry work.

The wrinkles in the fabric have been intentionally left to retain the authenticity and charm of the piece.

And being of artistic and financial value the entire job was completed using conservation grade materials and techniques.

The frame is a beautiful Italian hand-made moulding, finished in a rich Ebony with a gold detail to give a very classic timeless look, glazed using ARTGlass to give UV protection, anti-reflection, and picture perfect clarity.

LAST ORDERS PLEASE

– if you need your framing for Christmas, make sure we get it by the 4th December.

Ask The Expert

Q. I want to buy some art for my new home but it's not something I've done before and I don't know where to start. (Helen, Wiltshire)

A. Purchasing art, much like jewellery, flowers or presents, can be fun, exciting and more often than not spontaneous. The best purchases are often made when you're not trying to find something, but out of the blue you stumble across the perfect piece that makes your heart sing. The pleasure we get from having paintings in our homes often starts with the enjoyment of choosing them.



You get to throw yourself into the creative world of not just art, but interior design, creativity and harmony. There are no rights and wrongs – then it's all about your own personal taste.

Some people buy a painting because they fall in love with it and others specifically look for something to fill a space on the wall. For some the interior styling of the home is important when choosing art and for others it isn't – the purchase is made purely on a connection with the painting. Purchasing a piece of art is such a personal experience, it's almost impossible to provide a set of do's or don'ts, so our golden rule is... go with your heart and make sure you feel a connection with the art you buy.

Don't try to like it – you either do or you don't. If you need more than one piece don't be tempted to buy them all at once. And definitely don't be influenced by friends and family – this is your picture,



your choice and only you will be living with it. Do this and your pictures will give you years of enjoyment.

Remember, if you love the picture but something is making you think twice about how it will fit into your home, a different frame can make a huge difference. A contemporary painting can look stunning in a traditional frame – if chosen carefully – and visa versa.

Getting the 'if only'...

Have you ever seen a painting you really like but the size, shape, colour is wrong for where you want to put it? So you walk away disappointed and continue your search for the "right one".

Perhaps it's the wrong size, colour or shape, maybe you don't like the frame or whilst you love the artist's style the subject matter just isn't quite right.

Over the years we've helped many of our clients to commission the perfect painting, whether it is a major statement piece in a room or a small but very

personal painting like a pet portrait.

The process is more straightforward than you might think but needs expertise. We have the experience and knowledge to help you find not only the right artist (not all artists are good at or will accept commissions) but also to make sure the commission process runs seamlessly. The process should be fun and enjoyable for all concerned and indeed it can be just that.

For more information on commissioning a painting just get in touch with the gallery – we are here to help.



Relaxed informal atmosphere, browsers [and dogs!] welcome



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Open 10am-5pm Tuesday-Saturday



FRIENDS OF FIZZ – have you joined yet?

If you'd like to receive this Newsletter directly to your inbox, plus VIP invitations and special offers, why not sign up as a Friend of FIZZ. Joining is easy and we won't share your data with anyone. Just drop us an email, let us know when you are next in the gallery or sign up via the link on our website.